

Film Actors' Academy Curriculum - JM

Age> Week	6-9	10-13	14-17	Adults Beg	Adults Int	Adults Adv
1	Intro & Monologues	Intro & Monologues	Intro & Monologues	Intro & Monologues	Intro & Monologues	Intro & Monologues
	ALL talent will be on camera for 1st class and MUST have 2 prepared speeches.					
2	Imagination	Imagination	Acting as a business	Acting as a business	Acting as a business	Speech analysis. Advanced scene analysis.
3	Relaxation and Theater Games	Relaxation and Theater Games	Imagination, Improvization and characterization	How to analyse a scene or speech. How to read a script.	How to analyse a scene or speech.	Scene work.
4	Listening and reacting games. Characterization	Improvization and characterization	Stage craft and camera technique	Listening and reacting	How to nail auditions	Scene work.
5	How to read a script	Script and scene analysis	Commercial Audition technique and prep.	Stage craft and camera technique	Stage craft and camera technique	Cold read. Theatrical audition.
6	Listening and reacting	Stage work and camera	Commercial audition technique	Commercial audition technique	Commercial audition technique	Cold read. Commercial audition.
7	How to perform in front of agents and casting directors	Audition scenes	Mock audition	Mock audition. Critique and assessment.	Mock audition. Critique and assessment.	Mock audition. Critique and assessment.
8	Scene construction and exercises	Theatrical audition	camera technique	camera technique	camera technique	camera technique
9	Audition scenes	Speech and scene work	Speech and scene work	Speech and scene work	Speech and scene work	Speech and scene work
10	Stage work and camera	Speech and scene work	Speech and scene work	Speech and scene work	Speech and scene work	Speech and scene work
11	Speech and scene work ON CAMERA	Speech and scene work ON CAMERA	Speech and scene work ON CAMERA	Speech and scene work ON CAMERA	Speech and scene work ON CAMERA	Speech and scene work ON CAMERA
12	Performance for Casting Director	Performance for Casting Director	Performance for Casting Director	Performance for Casting Director	Performance for Casting Director	Performance for Casting Director
	Students are expected to learn scenes and monologues as they progress through the course.					
	Classes may be moved around depending on class level and experience and at the coach's discretion. All material stated will be covered in 12 week course.					